

15

Chord diagrams: Sol (x02333), Sol (x02333), Mi b (3x0233), Mi (4x0233), Mi sus4 (x0233).

Tablature for measures 15-19:

```

  |-----|-----|-----|-----|-----|
  | 4. 3. 0-0. | 3-5 3 5-3. | 3. 3-3. 5. | 3. 3-3. 5. | SI 0 0 |
  | 5. 5. 0-0. | 5. 5. 5. | 6. 5. 5. | 7. 6. 6. | 3-4 2. 2. |
  | 3. 0. 2. | 3. 3. 5. | 6. 6. 6. | 7. 6. 6. | 0. 0. 2. |
  
```

Chord diagrams: La 9 (11x0000), Ré (xx0232), Si m7 (x0233), Sol (x0233).

Tablature for measures 19-22:

```

  |-----|-----|-----|-----|
  | 0. 0 0 0 0 | 0 2 3 0 2. | 0. 0 0 0 0 | 3-3 3. 0 |
  | 11. 0 0 0 0 | 0. 3. 2. 0. 0. | 0. 0 0 0 0 | 0 0 0 0 |
  | 0. 12. 11. 0. | 3. 2. 0. 3. 3. | 3. 3. 3. 3. 3. | 3. 3. 3. 3. |
  
```

Chord diagrams: Fa# (x0233), Fa (x0233), Mi m (x0233), Mi m7 (x0233), La sus2 (2x0233).

Section: **Thème B**

Tablature for measures 22-25:

```

  |-----|-----|-----|-----|
  | 2 2 1 1. | 0. 3 0 0. | 5 3 0 0 | 2 2 0 0 2 0 |
  | 2 2 1 1. | 0. 5. 5. | 5 3 0 0 | 2 2 0 0 2 2. |
  | 3 4 2 2 3. | 0. 0. 0. | 4. 5. 0. 0. 5. | 0 0 2 2. 0 |
  | 2. 1. 0. 0. | 0. 0. 0. | 4. 5. 0. 0. 5. | 0 0 2 2. 0 |
  
```

Chord diagrams: Sol 7 (x0233), Sol M6 (x0233), Fa# m6 (x0233), Sol 7 (x0233), Do add9 (x0233).

Tablature for measures 25-28:

```

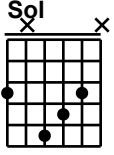
  |-----|-----|-----|-----|
  | 0. 3 3. | 3 2 1 | 0. 3 0 0 0 0 | 0 0 0 0 |
  | 0 3. 3. | 5 4 3 | 0 0 0 0 | 3 3 3 3 |
  | 3. 3. 3. | 0 0 0 0 | 3. 2. 0. 0. | 3. 5. 3. 5. |
  
```

Chord diagrams: Mi b (3x0233), Mi (4x0233), La m (x0233), Do 6 (x0233).

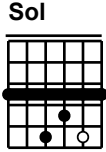
Tablature for measures 28-31:

```

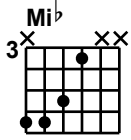
  |-----|-----|-----|-----|
  | 0 SI | 4 5 6 5 5 | 1 1 1 1 | 3 5 5 7 7 |
  | 3 4 4 6 5 | 2 2 2 2 | 4 5 5 7 7 | 7 7. |
  | 0. 0. 0. 6. 2 | 0. 2. 3. 2. 2 | 4 5 5 7 7 | 8 8. |
  
```



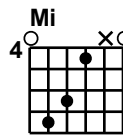
Thème A



H

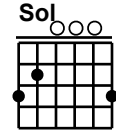
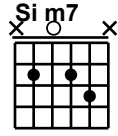
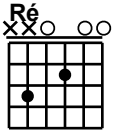
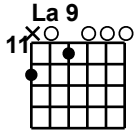


Po



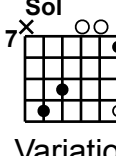
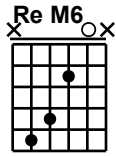
31

Musical notation for measures 31-34. Measure 31: Bass line (4, 3, 0, 0), Treble line (3, 5, 0, 2). Measure 32: Bass line (3, 5, 3), Treble line (3, 5, 3). Measure 33: Bass line (3, 5, 3), Treble line (3, 5, 6). Measure 34: Bass line (3, 4, 0, 0), Treble line (3, 4, 6, 2).

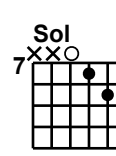


35

Musical notation for measures 35-37. Measure 35: Bass line (0, 11, 0, 0), Treble line (0, 12, 11, 0). Measure 36: Bass line (0, 2, 3, 0), Treble line (0, 3, 2, 0). Measure 37: Bass line (0, 0, 0, 3), Treble line (0, 0, 0, 3).



Variation A

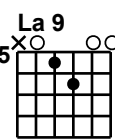
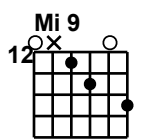
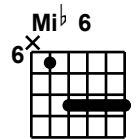


Po

38

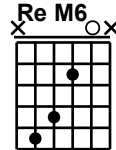
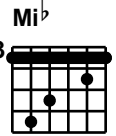
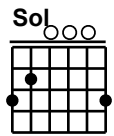
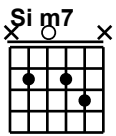
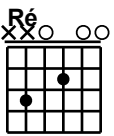
Musical notation for measures 38-40. Measure 38: Bass line (3, 4, 4, 0), Treble line (6, 5, 5, 2). Measure 39: Bass line (7, 10, 8, 8), Treble line (10, 9, 10, 8). Measure 40: Bass line (7, 8, 7, 8), Treble line (8, 7, 7, 8).

P



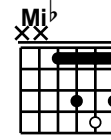
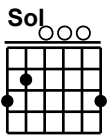
41

Musical notation for measures 41-43. Measure 41: Bass line (6, 8, 8, 8), Treble line (8, 8, 9, 11). Measure 42: Bass line (0, 13, 12), Treble line (14, 13, 12). Measure 43: Bass line (0, 5, 6, 6), Treble line (0, 6, 6, 6).

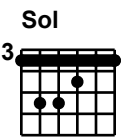
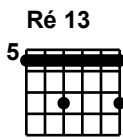
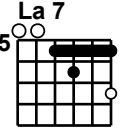
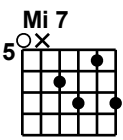


44

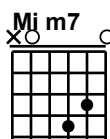
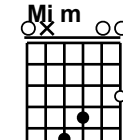
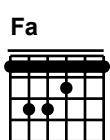
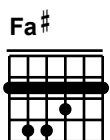
Musical notation for measures 44-46. Measure 44: Bass line (0, 2, 3, 0), Treble line (0, 3, 2, 0). Measure 45: Bass line (0, 0, 0, 3), Treble line (0, 0, 0, 3). Measure 46: Bass line (3, 4, 4, 0), Treble line (6, 5, 5, 2).



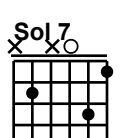
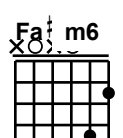
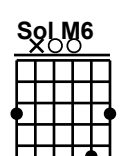
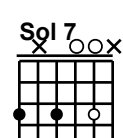
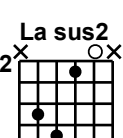
47



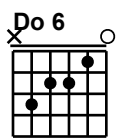
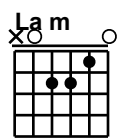
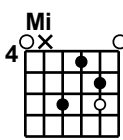
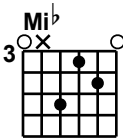
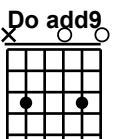
50



53



56



59

Sol

Thème A

Sol

Mi^b

62

3 5 5 7 7 | 4 3 0 0 | 3 5 3 5 3 | 3 3 3 3 5

4 5 5 7 7 8 8 | 5 0 0 | 5 5 5 5 5 | 6 5 3 3 5

3 0 2 | 3 3 3 | 6 6 6

Mi

Mi sus4

La 9

Ré

Si m7

66

0 0 0 0 | 0 0 0 0 | 0 3 0 0

3 4 2 2 | 0 11 0 0 0 0 | 2 0 3 0 2

7 6 2 2 | 0 11 12 11 | 0 3 2 0

0 0 0 0

Sol

Mi^b

Re M6

Sol

69

3 3 3 3 | 3 4 4 0 0 | 4 3 0 0 | H Po

0 0 0 3 | 6 5 5 2 4 | 4 5 0 0 5 | 5 0 4 5 4

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Mi^b

Mi

La 9

Re sus2

Sol M6

73

3 3 3 3 | 4 3 4 5 5 | 4 4 5 6 | 0 0 0 3

5 5 5 5 | 6 3 4 4 6 | 5 6 6 6 0 | 3 3 0 3

6 6 6 6 | 7 6 6 6 | 0 0 3 3 | 0 3 2 0

0 0 0 0

Sol

Mi^b

Ré

Sol M7

77

3 3 3 3 | 6 5 5 5 | 3 0 0 0 | Po

3 3 3 3 | 4 3 3 3 | 6 3 0 0 | Po

0 0 0 0 | 0 0 0 0 | 5 2 5 0 | 2 0

3 3 3 3 | 6 5 5 5 | 3 6 3 5 2 5 0 | 3 2/3

M I M I P M I P M I