

OCTOBRE

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Arrangement Christian Laborde
Version vidéo YouTube / 2020
www.duosoham.com

Intro

4/4

Thème A

5

H Po

9

1.

13

2.

Thème B

17

Re, Mi m, Po, Do, Sol M7

4 4 4 4 4 2 4 2 | 5 4 4 2 3 3 2 | 2 1 1 1 1 0 | 5 3 3 0 0

3 3 3 3 3 3 2 | 0 0 0 3 3 0 | 1 1 0 0 1 1 0 | 0 0 0 0 0 0

2 2 2 2 2 0 2 | 2 0 0 0 0 0 | 0 2 0 0 0 0 | 4 5 4 4 0 0

0 0 0 0 0 0 0 | 2 0 0 0 0 0 | 0 0 0 0 0 0 | 4 5 4 4 0 0

3

21

Mi sus4, Si 7 sus4/5+, Re, Do M6, Sol La 7 sus4/5 Do

0 3 3 3 5 3 3 | 5 0 5 0 0 0 | 0 0 12 8 6 6 5 | 0 0 0 0 5

2 2 2 2 2 2 2 | 2 2 2 2 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

2 0 0 2 0 0 0 | 0 0 0 0 0 0 | 5 7 5 7 0 0 | 0 12 0 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 7 5 7 0 0 | 0 0 0 0 0 0

25

Re, Mi m, Do

5 5 5 5 7 7 7 7 0 | 8 9 7 5 4 0 0 | 2 1 1 1 1 0 | 0 0 0 0 0 0

5 5 5 5 7 7 7 7 9 | 7 9 8 5 0 0 | 0 2 0 0 0 0 | 0 0 0 0 0 0

5 5 5 5 5 5 7 7 7 | 7 7 7 7 7 7 7 | 0 2 0 0 0 0 | 0 0 0 0 0 0

5 5 5 5 5 5 7 7 7 | 7 7 7 7 7 7 7 | 0 2 0 0 0 0 | 0 0 0 0 0 0

29

Do, Sol M7, La m7, Re 7 sus4, Sol add9, Do

0 0 0 0 1 1 0 2 0 | 0 1 1 1 1 0 0 5 | 0 0 0 0 0 0 5 | 0 0 0 0 5 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0

SI 5 4 4 0 0 | 2 2 2 2 0 0 | 2 2 2 2 0 0 | 0 7 7 5 0 0

4 5 4 4 0 0 | 2 2 2 2 0 0 | 2 2 2 2 0 0 | 0 0 0 0 0 0

3

1. Thème A variation

33

Sol add9, Do, Mi m, La

5 5 3 5 3 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 3 5 3 0 0 0 0 | 0 2 2 0 0

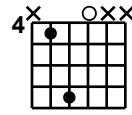
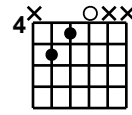
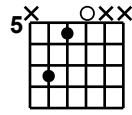
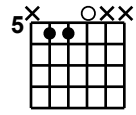
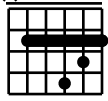
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 2

5 5 5 5 5 7 0 0 | 0 7 0 0 0 0 0 0 | 5 5 5 5 5 7 0 0 | 2 2 2 2 2 2

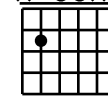
5 5 5 5 5 5 7 7 | 0 7 0 0 0 0 0 0 | 5 5 5 5 5 7 0 0 | 2 2 2 2 2 2

3

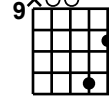
Mi 7 sus4



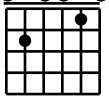
Re sus4



Sol add9

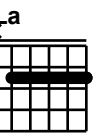
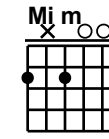
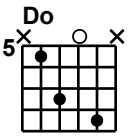
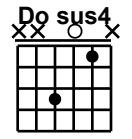
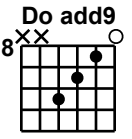
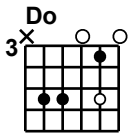


Re 7 sus4



37

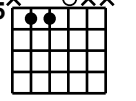
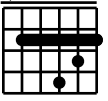
Musical notation for measures 37-40, including fret numbers and a triplet of notes (0-1-3).



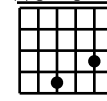
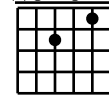
41

Musical notation for measures 41-44, including a hammer-on (H) and a slide (SI).

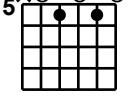
Mi 7 sus4



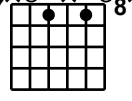
Do add9



Mi m7

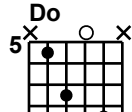
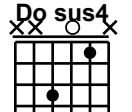
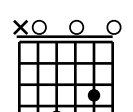
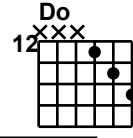
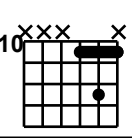


Sol



45

Musical notation for measures 45-48, including fret numbers and a slide (SI).



Fin

2.

49

Musical notation for measures 49-52, including fret numbers and a slide (SI).

Ordre : Intro / Thème A1 / Thème A2 / Thème B / Thème A variation / Thème B / Fin

<https://www.youtube.com/watch?v=mbLxa4JfLHQ>